



Public Space and Women's Rights to the City

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The Journal of Public Space



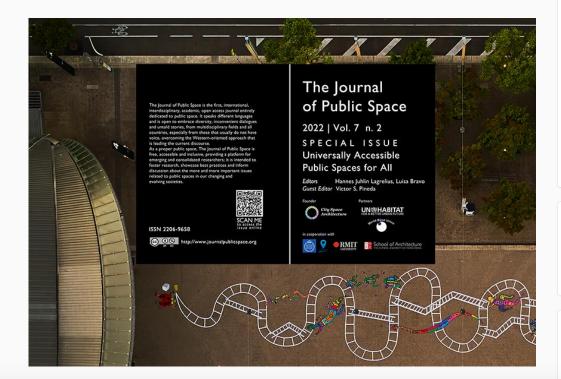
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The Journal of Public Space (ISSN 2206-9658) is a research project developed by City Space Architecture, a non-profit organization based in Italy, in partnership with UN-Habitat, the United Nations Human Settlements Programme, based in Kenya.

The Journal of Public Space is the first, international, interdisciplinary, academic, open access journal entirely dedicated to public space. It speaks different languages and is open to embrace diversity, inconvenient dialogues and untold stories, from multidisciplinary fields and all countries, especially from those that usually do not have voice, overcoming the Westernoriented approach that is leading the current discourse.

As a proper public space, The Journal of Public Space is free, accessible and inclusive, providing a platform for emerging and consolidated researchers; it is intended to foster research, showcase best practices and inform discussion about the more and more important issues related to public spaces in our changing and evolving societies.

Read more about the Editorial Team and about our double blind peer review process.





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SPECIAL ISSUE
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Public Spaces for All

launched at the 11th World Urban Forum in Katowice



Dr Luisa Bravo @CitySpaceArchi are we designing public space for women? how can reduce risk through mobilisation, technology and design? @WUF_10 @AyonaDatta @IHC_Global

Traduci il Tweet









2020



Cities of Opportunities: Connecting Culture and Innovation



UN®HABITAT



DAG @DAG_activism · 21h

@CitySpaceArchi women facing constant harassment and abuse in public spaces- where is the freedom, rights and safety? Attack on women is relentless in italy with 90+ femicides each year, associated with gender based violence @WUF_10





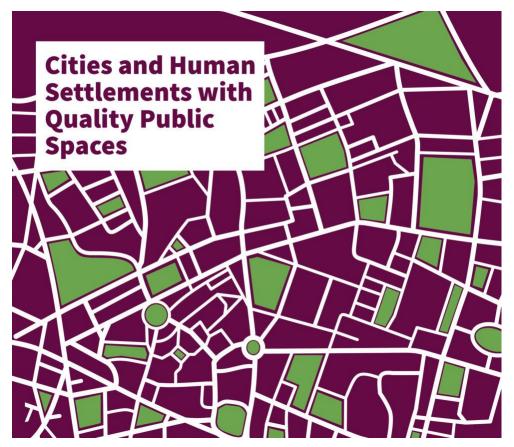
EMPOWERING WOMEN

Public space & Climate change

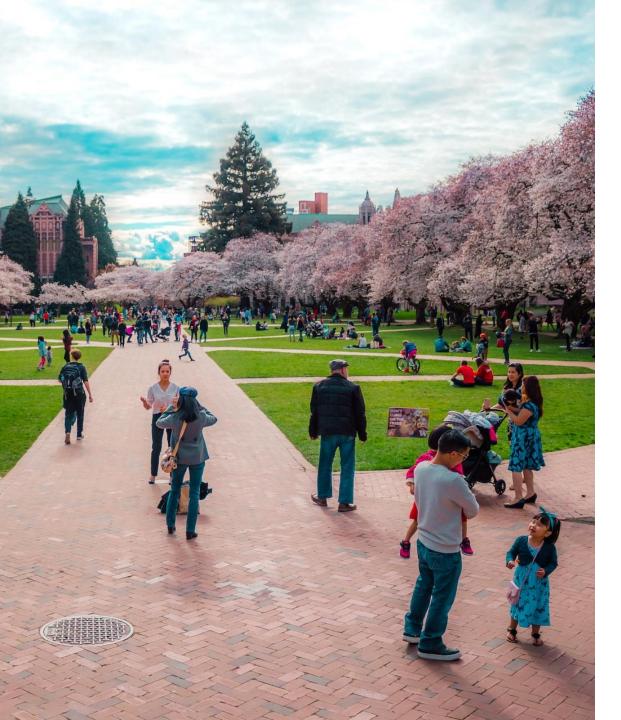
A joint initiative of BIDs Belgium and City Space Architecture, curated by Rozina Spinnoy and Luisa Bravo

in cooperation with UN-Habitat and the New European Bauhaus





Thematic Paper by Dr Luisa Bravo Global Platform for the Right to the City (GPR2C) The Right to the City demands for an anti-racist, anti-colonial, non-patriarchal and more equitable urbanism: a plurality of perspectives, uses, needs and aspirations must be taken into account in the design and management of quality public spaces.



In many countries, sexual violence affects the way women and girls move in the urban and rural context in their daily routines: the perception of insecurity and the fear of harassment in a (male-designed) public space limits women's right to the city.



Japan, women-only train wagons









L'Oréal Paris launched the Stand Up Against Street Harassment program on March 8th, 2020, in partnership with Right To Be (formerly Hollaback!), an international NGO expert in the fight against harassment of all forms.



80%

of women have **experienced** street harassment.

76%

of people have already
witnessed street
harassment.

86%

of the people who have witnessed street harassment say there is a **lack of training** on how to intervene.

Sexual harassment in public spaces was identified as the most important issue faced by women across the world.

For 10 years, UN Women developed a multi-stakeholder global initiative, working with leading women's organizations, local and national governments, as well as UN agencies to highlight how unwanted sexual remarks and gestures happening in the streets, public transportation, schools, workplaces, parks, water and food distribution sites significantly reduce the ability of women to participate in public life, negatively affecting their health and well-being.





Several cities are developing a "Caring City" model, whose aim is to implement feminist policies in urban planning and public infrastructure for community care, since it is evident that developing public spaces with a feminist approach helps everyone: women as well as older people, children, and people with disabilities.

Lars Ramberg (Norway) - Liberté



This approach is focused on considering environments that place a greater emphasis on the people who use them, taking into account their needs — mostly nonproductive but biological activities such as sleeping, sitting, using a toilet, drinking free clean water, breathing uncontaminated air, having fun or walking without getting wet in a rainy day — rather than requiring people to adapt to the conditions of the space.

Inside the toilets, three different radio programs broadcast historical speeches; Charles De Gaulle, King Haakon VII, Franklin Roosevelt, accompanied by national hymns from Norway, France and USA.

The installation allows an intimate relationship with its audience; the visitors fulfilling the work, performing inside.



Imagining Public Space with/for Her

Exhibition promoted by City Space Architecture Curated by Carolina Anderson, Beatrice Ricci and Luisa Bravo

Museo Spazio Pubblico, 20 April – 29 May 2023 Palazzo Malvezzi, 7-13 July 2023





studying
making
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2013-2023 /// 10 years

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